

LITTLE SHOP OF HORRORS



LITTLE SHOP OF HORRORS
26th July - 30th July 2005
New Theatre Royal, Portsmouth
Box Office: 023 9264 9000

Book and Lyrics by Howard Ashman
Music by Alan Menken

HumDrum's production of everyone's favourite boy-meets-girl, plant-eats-world phenomenon.

Meek, mild-mannered, out-of-luck Seymour Krelbourn has just discovered an exotic little plant with a strange and unusual appetite.

The plant is growing remarkably fast and so is Seymour's love for Audrey, his co-worker at the flower shop. But she has a boyfriend...and the plant has a bloodthirsty secret that threatens the entire planet.

The feeding-frenzy begins, as Seymour becomes a celebrity and the plant becomes a larger-than-life sensation.

Based on Roger Corman's schlock-horror film, *Little Shop of Horrors* satirises many things: science fiction, 'B' movies, musical comedy itself and even the Faust legend.

Based on the film by Roger Corman, Screenplay by Charles Griffith.

Little Shop of Horrors was originally directed by Howard Ashman : Musical Staging by Edie Cowan.

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of New York.

BUY YOUR TICKETS EARLY!

A little reminder that there are now only allocated seats at both Havant Arts Centre and the New Theatre Royal, so to ensure you, your family and your friends get the seats they deserve, book early!

JAZZ NIGHT



Date: 11th June 2005
Venue: Edge of the Wedge
Time: 7.30pm

Following on from the success of last October's Jazz Night, we are holding another such evening to raise funds for *Little Shop of Horrors*. *On The Edge of Jazz* will take place on Saturday 11th June at the Edge of the Wedge, Albert Road, Southsea.

Tickets are £5, available from the Wedgewood Rooms Box Office (023 92863911) & website (www.wedgewood-rooms.co.uk), or Emma Cooper will have tickets available at *Little Shop* rehearsals. We'll also be holding a raffle with some fabulous prizes! All proceeds go to the show, thanks to the generosity of the Wedgewood Rooms.

First class entertainment is currently being put together by 'volunteers' from HumDrum and beyond, and it is promising to be an excellent evening. Tickets are limited so buy now or be disappointed!!!!

THEATRE CAR PARKING

Ever wondered where you are going to park for an evening at the theatre, or are concerned that parking costs might be too expensive?

Well worry no more...

The New Theatre Royal, The Third Floor Arts Centre and the Guildhall are all participating in a new car parking scheme to help you save money when coming to see a performance.

You can buy six hours of parking at the Isambard Kingdom Brunel multi-story car park for only £2!

Parking tickets must be bought in advance from the venue where you buy your theatre ticket.



THE ROWANS HOSPICE



Last year HumDrum designated one night during the run of *Titanic* as a charity evening, with money from ticket sales and collection tins going to the RNLI. This was a great success which raised around £400.

This year, we have chosen to work with The Rowans Hospice during our production of *Little Shop of Horrors*. The Rowans Hospice is a local charity which provides specialist hospice care and support to patients with life-limiting illness resident in Portsmouth and South East Hants, as well as their relatives and carers. All the care is given without charge. More details about how you can support our charity evening will follow nearer the time.

WELCOME THE NEW COMMITTEE

HumDrum's committee has been through a careful restructuring process, initiated in December 2004. This was presented to the membership before the Annual General Meeting in April and the new committee created. Two positions have been filled since the AGM, Company Administrator and Audience Development, filled through a membership ballot. HumDrum will be looked after during 2005 / 06 by the following people:

Artwork	Mike Palmer
Audience Development	Claire Stevens
Community Liaison	Emma Cooper
Company Administration	Karen Swanson
Director (member development)	James George
Director (non-performance)	Jon Brackpool
Director (performance)	Caz Gilmore
Financial Control	Darren Gilmore
Producer	James Cross

All of the committee are happy to discuss HumDrum matters with you, and present these at the monthly committee meeting as required. However, we would like to encourage you to contact directly the committee member who is responsible for each area in which you may have a question or concern. James George will provide contact details if you do not have them.

Activities	Director (member development)
Charitable donations	Community liaison
Committee enquiries	Company administration
Community links	Community liaison
Company business	Producer
Current production	Director (performance)
Financial matters	Financial control
Fundraising	Community liaison
Future programming	Director (performance)
General administration	Company administration
House management	Director (non-performance)
Legal aspects	Financial control

Member communication Director (member development)
Member development Director (member development)

New directors matters Director (performance)
Production budgets Financial control
Production co-ordination Producer
Promotional information Artwork
Publicity material Artwork
Selling more seats Audience development
Show marketing Audience development
Stage management Director (non-performance)
Technical issues Director (non-performance)

ON IN YOUR AREA

13th-18th June

Half a Sixpence

MUSICAL with Music & Lyrics by David Heneker, Book by Beverley Cross

[PORTSMOUTH PLAYERS](#)

023 9226 2253

Kings Theatre

14th-18th June

Family Circles

COMEDY by Alan Ayckbourn

HIGHBURY PLAYERS

023 9238 9359

St Phillip's Hall

16th-18th June

L'Attitudes

MUSICAL COMPILATION

XPOSED AMATEUR PRODUCTIONS SOCIETY

01329 231942

Ferneham Hall

18th June & 20th-25th June

Life After George

DRAMA by Hannie Rayson

HIADS

023 9246 6363

Station Theatre

23rd-25th June

Holiday Snap

COMEDY by Michael Pertwee and John Chapman

CROFTON AMATEUR DRAMATIC GROUP

01329 667758

Crofton Community Centre Theatre

28th-30th June & 1st-2nd July

By Jeeves

MUSICAL based on the PG Woodhouse novels, with Book & Lyrics by Alan Ayckbourn, and Music by Andrew Lloyd Webber.

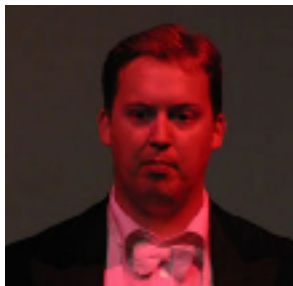
CCADS

023 9268 8070

Third Floor Arts Centre



MEMBERSHIP PROFILE



And you are?
Darren Gilmore.

What do you do for a living?
The same thing as Chandler from Friends.

How long have you been involved with HumDrum?
Since the dawn of time, or October 1998, depending on your chosen theology.

First HumDrum show?

Under Milkwood...< sigh > it was nice. Didn't know anyone, but there was a nice looking and curiously multi-levelled local girl, a bloke who liked curry and literature, and an oddly likeable doom merchant...so I stayed.

What is your most memorable HumDrum moment?

Hmm. That's a tough one. 'Dressing' my wife to be (we didn't know it at the time) in *Educating Rita*, Peter's crucial dialogue re-write in the middle of *And Then There Were None*, seeing John B Thayer's name appearing on the screen at the end of *Titanic*...sorry, there are so many!

Most embarrassing onstage/backstage moment?

I don't really embarrass very easily...some might say my 'display' during *Kiss of the Spider Woman*...but I think that was funny!

If you could play any role, in any show, who would it be and why?

I've always liked Moon or Birdboot in Stoppard's 'The Real Inspector Hound'...comic genius. I'd also like to play either Stadler or Waldorf in The Muppet Show play...there isn't one that I know of, but there should be! On a more general level I guess I'd like to play "the bad guy", a real proper nasty piece of work.

What's your tippie?

Strawberry milkshake.

What is the last book you read?

Bookseller of Kabul. Excellent.

If you could be taken back to a moment in history what would it be?

Ohhh...now that's a tough one for an historian. In general, Victorian or Elizabethan London – I have a romantic notion that would soon be dispelled no doubt. Any of the great sea voyages of discovery. Frontier America - another romantic notion.

Well strictly speaking that's THREE moments in history, but we'll let you off...What are your pet hates?

Selfishness and disrespect.

First record you ever bought?

Kylie Minogue – *I Should Be So Lucky*. I await the abuse.

Who should play you in the film of your life story?
I guess I want a talented actor to play it, so it would have to be Kevin Spacey

Describe yourself in 3 words?

Loyal, Stubborn, Happy.

And finally, Marmite - Love it or hate it?

Disgusting vile spawn of evil, I'd rather eat Korma (yes really!!)...hate it. Uurrgghh!!!

CONGRATULATIONS!



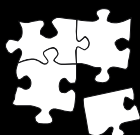
Karen and Sean Fisher have recently become first time parents, with a bouncing baby boy – Adam.

Early indications are that Adam is adopting the Stanislavski acting style, and has already mastered "smile", "yawn" and "sleep".

ADDITIONAL INFORMATION

More information about everything covered in this newsletter may be found on our website www.humdrum.org.uk.

If you have any suggestions or comments about this newsletter please send them to members@humdrum.org.uk.



A GRAND FOR THE BAND 2005

I would like to sponsor members of the band for HumDrum AmDram's July 2005 presentation of *Little Shop of Horrors*. I understand that I am entitled to two Dress Circle tickets per musician.

	Number of musicians at £30 each	Number of tickets required
Tuesday 26th July		
Wednesday 27th July		
Thursday 28th July		
Friday 29th July		
Saturday 30th July		
Total band sponsorship		

I enclose a cheque payable to 'HumDrum AmDram' for: _____ £ _____

My preferred instrument is:

<input type="checkbox"/>	Electric Guitar	<input type="checkbox"/>	Piano
<input type="checkbox"/>	Acoustic Guitar	<input type="checkbox"/>	Keyboards
<input type="checkbox"/>	Bass	<input type="checkbox"/>	No preference
<input type="checkbox"/>	Drums		

The New Theatre Royal seating is allocated by row and seat number.

I would prefer: Central seats Closest to the stage

Please send my complimentary tickets to the following address.

Name _____
 Address _____

 Telephone _____

Please send this completed form to:

Mark this box if you do not wish to be added to HumDrum's mailing list.

*Grand for the Band 2005
 HumDrum AmDram
 43 Powerscourt Road North End
 Portsmouth PO2 7JF*

